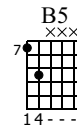
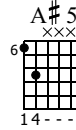
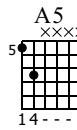
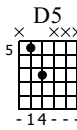
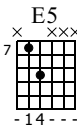
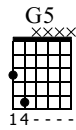
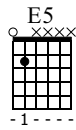
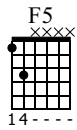


# Bonecrusher

James Uings

Rockschool Grade 2 2012-2018

Tabbed by <http://www.dedostorpes.com>



Standard tuning

Metal ♩ = 122

E-Gt

1 F5 2 E5 3 F5 4 E5 G5

mf

TAB

3-3	3-3	3-3	2-2	2-2	2-2	3-3	3-3	3-3	2-2	5-5	5-5	5-5
1-1	1-1	1-1	0-0	0-0	0-0	1-1	1-1	1-1	0-0	3-3	3-3	3-3

5

TAB

0	3	0	6	5	5	5	6	7	5	0	3	0	6	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

8

TAB

5	5	6	7	5	7	7	7	5	7	5	8	8	10	8	8
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E5 D5 A5 A#5 B5

11

TAB

7	7	9	7	9	7	5	7	5	8	9	7	7	9	7	9
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Musical notation for measures 14-16. Measure 14 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line is indicated by a TAB system with fret numbers: 10, 8, 8, 8, 10, 7, 7, 8, 7, 7, 5, 6, 5, 3.

Musical notation for measures 17-19. Measure 17 continues the melody. Measure 18 features a quarter rest followed by eighth notes. Measure 19 ends with a quarter note. The bass line TAB is: 0, 3, 0, 5, 5, 5, 5, 5, 6, 7, 5, 0, 3, 0, 5.

Musical notation for measures 20-22. Measure 20 has a treble clef and a key signature of one sharp. Chord symbols A5, A#5, A5, and G5 are placed above the staff. The melody includes eighth and quarter notes with some rests. The bass line TAB is: 7, 7, 8, 8, 7, 7, 5, 5, 5, 5, 3, 3, 5, 7, 8, 5, 7, 5, 6.

Musical notation for measures 23-25. Measure 23 starts with a treble clef and a key signature of one sharp. The melody consists of eighth and quarter notes. The bass line TAB is: (6) 7 8 7 5 7, 5 7 8 5 7 5 8, (8) 7 8 7 5 5.